

FANFARE



MUSIC ACADEMY OF THE WEST • SANTA BARBARA, CA • FEBRUARY 2010

SUMMER FESTIVAL PREVIEW

Kahane, *Don Giovanni* on Tap for '10 Season

The Music Academy of the West will present Mozart's timeless opera *Don Giovanni* as well as performances by pianist Christopher Taylor and Jeffrey Kahane as part of the Academy's 63rd Summer Festival.

The Academy's 2010 Summer School and Festival will take place from June 21 to August 14 and include four orchestra concerts at The Granada, including a July 17 performance under the baton of Mr. Kahane. Renowned as both a pianist and a conductor, Mr. Kahane is in his 13th season as music director of the Los Angeles Chamber Orchestra, and his fifth season as music director of the Colorado Symphony Orchestra.

Additional highlights this season will include performances by the Takács Quartet, and conducting turns by Daniel Hege, George Manahan, Nicholas McGegan, Peter Oundjian, and Larry Rachleff. Mr. Manahan, who serves as music director of the New York City Opera, will conduct the Music Academy's production of *Don Giovanni*, which will be presented August 6 and 8 at The Granada. Mr. Rachleff, making his third consecutive Summer Festival appearance, will conduct the Academy Festival Orchestra's opening performance of the season on June 26.



David Barenmore

Conductor Peter Oundjian, making his third Summer Festival appearance in as many years, will lead the Academy Festival Orchestra in performances of works by Barber, Janáček, and Tchaikovsky to close out the 2010 season on August 14.

This year the Academy will celebrate the centennial of the birth of 20th century American composer Samuel Barber; each orchestra concert at The Granada will feature a signature Barber work.

In an exciting departure this season, Tuesdays @ 8 recitals will be presented at Hahn Hall and feature faculty in solo sonatas and mixed ensembles, including harpist Joann Turovsky, who will also lead a special masterclass. The 2010 season will also mark the return of PianoFest, featuring Jerry Lowenthal and this year's complement of solo piano Fellows, on June 25. The Academy Percussion Ensemble will present its inaugural Hahn Hall concert on August 11.

Subscription brochures will be mailed in March.



Monie Photography

From left are May Madness chairwomen Debbie Branch Geremia, Linda Ring, and Holiday Vaill, and Women's Auxiliary President Meg DiNapoli.

May Madness Donations Sought

Donations are being accepted for this year's May Madness sale, which will take place at the Music Academy from 9 am to 3 pm on May 8. Sale proceeds benefit the Academy's full-scholarship program.

Sale items will include furniture, small appliances, kitchenware, fine linens, antiques, silver, crystal, china, rugs, art, hardcover books, board games, electronics, luggage, jewelry, men's and women's clothing, and - new this year - cars.

Donations should be brought to the lower parking area (follow the signage upon entering

the Music Academy campus) on these days: Tuesdays and Thursdays, from February 9 through March 18; Tuesdays, Wednesdays, and Thursdays, from March 23 through April 22; and Monday, April 26, through Friday, April 30.

Clothing donations should be brought directly to The Rack. To arrange the pick-up of large items, call 805.695.7912. Car donation information is available by calling 805.695.7915.

Serving as May Madness chairs this year are Women's Auxiliary members Linda Ring, Holiday Vaill, and Debbie Branch Geremia.

The new year is only weeks old and I am already counting the days until June 21, when we will welcome Fellows, faculty and guest artists, and patrons to the Music Academy's 63rd Summer School and Festival.

We have so many musical treasures ahead! I look forward to greeting guest conductors George Manahan, Nicholas McGegan, Peter Oundjian, and Larry Rachleff, returning from last summer, and



Daniel Hege, who led the Academy Festival Orchestra for the memorable 2008 Concerto Night concert.

Also returning are the extraordinary Takács Quartet, pianist Christopher Taylor, fast becoming a Santa Barbara favorite, and director Chas Rader-Shieber, who will lend his considerable talents to this year's opera production, *Don Giovanni*. Happily, Gerald Sternbach will again head up our CABARET gala fundraiser.

I am excited as well to announce that conductor Jeffrey Kahane will join us for the first time. Mr. Kahane, music director of both the Los Angeles Chamber Orchestra and the Colorado Symphony Orchestra, and a noted pianist, is a compelling performer, and his program with the Academy Festival Orchestra of works by Stravinsky, Rachmaninoff, and Barber will be a treat.

As many of you may know, the 2010 Summer School and Festival will be my last as Academy president, though in retirement I look forward to many years as a devoted member of the audience. So the upcoming season will be particularly special for me on a personal level.

In closing I would like to extend special thanks to Lee Luria, whose ongoing generosity and commitment to the Academy are remarkable and make so much of what we do possible. Appropriately, the 2010 Summer Festival will be dedicated to Lee in recognition of her numerous lasting contributions to our program.

Happy New Year one and all!

NancyBell Coe, *President*

Local S.B. Strings Program Takes Off

The Music Academy is partnering with The Granada to support three youth string ensembles that are part of an innovative instructional program designed to train and nurture a new generation of area classical string musicians. Santa Barbara Strings is a comprehensive program that provides a five-tiered, integrated performance education beginning with kindergarten classes and culminating in the advanced, high-school-level orchestra Virtuoso Strings.

The Music Academy and The Granada are supporting Virtuoso Strings as well as the elementary and junior-high-level orchestras Sinfonietta and Intermezzo, which together involve more than 70 participants. Santa Barbara Strings also includes the preparatory Orff and Prelude ensembles for children ages 4 to 8.

Mary Beth Woodruff, who conducts the Sinfonietta and Intermezzo orchestras, is co-directing the broader program with fellow Santa Barbara native Nina Bodnar, artistic director of the Granada Music & Arts Conservatory and leader of Virtuoso Strings. Ms. Bodnar, winner of the Jacques Thibaud International Violin Competition, was concertmaster of the Santa Barbara Symphony and Chamber Orchestra before becoming concertmaster of the St. Louis Symphony. Ms. Woodruff, who studied at the New England Conservatory, MIT, and Carnegie Mellon, was a professor of violin/viola and head of chamber music at Biola University in Los Angeles for seven years.

For information about the program, tuition, and scholarships, call Linda Burrows at 805.688.7423.

Jones Garners *Musical America* Honor

The Music Academy's own Warren Jones has been named Collaborative Pianist of the Year for 2010 by *Musical America*. He was recognized along with four other honorees in a ceremony at Lincoln Center on December 14.

"There are many fine collaborative pianists, as we now say in lieu of the dated term 'accompanist,' who support soloists admirably. But what strikes us at *Musical America* in Mr. Jones's performances is his idiomatic singing line, subtle rubato, and ability to adapt to his various partners' unique musicianship without subjugating his own character," said Sedgwick Clark, editor of *Musical America International Directory of the Performing Arts*.

Also receiving *Musical America* honors for 2010 were incoming Chicago Symphony Orchestra Music Director Riccardo Muti (Musician of the Year), Louis Andriessen (Composer of the Year), violinist Joshua Bell (Instrumentalist of the Year), and mezzo-soprano Elina Garanča (Vocalist of the Year).

"This richly deserved honor serves to underscore how blessed we are to have Warren as a faculty member. Those of us fortunate enough to see him perform and interact with our Fellows on a regular basis readily appreciate how special he is," said Music Academy President NancyBell Coe. "He

is truly a one-of-a-kind musician and teacher."

A member of the Music Academy faculty since 1993, Mr. Jones frequently performs with many of today's most acclaimed singers. Mr. Jones has appeared in recital at Carnegie Hall and Lincoln Center, as well as the festivals of Tanglewood, Ravinia, and Caramoor. His international appearances include performances throughout Europe, South America, and Asia. Currently a faculty member at Manhattan School of Music, Mr. Jones was assistant conductor at the Metropolitan Opera for 10 years and at the San Francisco Opera for three seasons. He joined Camerata Pacifica as principal pianist in 2002.

Marilyn Horne and four others were recognized at the National Endowment for the Arts 2009 Opera Honors Awards Presentation in Washington, D.C., on November 14. Composer John Adams, stage director and librettist Frank Corsaro, general director and former Music Academy faculty member Lotfi Mansouri, and conductor Julius Rudel were also feted. Honorees received a one-time grant award of \$25,000.



Henry Grossman

A Letter from the Chair

Notes of caution and apprehension remain much in evidence as the country struggles to regain its collective economic footing. At the risk of appearing discordantly optimistic, though, I'd like to sound an altogether different theme: The Music Academy of the West has much to be thankful for as we begin 2010.



Neil Campbell

A host of very real fiscal challenges notwithstanding, the Music Academy enjoyed a marvelous 2009, especially relative to many of our peer institutions regionally and nationwide. To begin with the obvious, last year's Summer Festival was an unalloyed artistic triumph. I particularly enjoyed the stirring season finale at The Granada featuring guest conductor Leonard Slatkin.

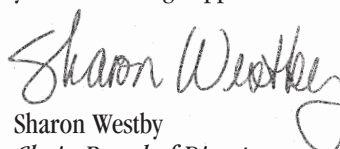
Moreover, our outstanding Advancement Department turned in a remarkable performance, raising more money to meet the Academy's operational needs than was brought in the previous year. Recession or no, the Academy's generous supporters are truly a league apart!

And our *Met: Live in HD* series at Hahn Hall continues to attract large and appreciative audiences. In fact, tickets for the Saturday simulcast and Sunday encore screenings have sold so well that we've added Saturday evening encore screenings, which have been similarly well received.

These and other recent developments have positioned the Academy for the important work ahead, notably planning for the 2010 Summer School and Festival and continuing with campus renovation efforts.

Finally, I would like to thank my predecessor, James E. Davidson, who brought unequaled incisiveness and focus to Academy Board deliberations. It's been a pleasure to watch you work, Jim! Thank you for your service and leadership.

Here's to an exciting and fulfilling year ahead! Thank you for your continuing support.


Sharon Westby
Chair, Board of Directors

Alums Shrader, Lee in Recital



Tenor Alek Shrader ('06 and '08) will join pianist and fellow Music Academy alum Keun-A Lee ('06) for a recital at 7:30 pm Thursday, April 8, in Hahn Hall. Tickets cost \$25 and will go on sale March 1. The event is being co-presented by the Marilyn Horne Foundation and the Music Academy as part of the "On Wings of Song" series.

The recipient of a Sarah Tucker grant from the Richard Tucker Foundation, Mr. Shrader made his San Francisco Opera debut this season as Nemorino in *L'Elisir d'Amore* and was a featured soloist in the 2009 Metropolitan Opera Concert in the Park series. He made his European debut this season as Tamino in *Die Zauberflöte* at the Grand Theatre de Bordeaux. A winner of the 2007 Metropolitan Opera National Council Auditions, he was featured in the 2009 documentary film *The Audition* and appeared in the Music Academy's 2008 opera production, *A Wedding*.

Following her debut at Sejong Center for the Performing Arts in Korea

in 1998, Ms. Lee has focused her career on collaborative performances. She has performed at such halls as San Francisco's War Memorial Opera House, Carnegie Hall's Weill Recital Hall in New York, Alice Tully Hall, Chicago's Preston Bradley Hall, Toronto Centre for the Arts, the Hochschule für Musik Detmold in Germany, and Korea's Seoul Arts Center. She has also served as a vocal pianist at the Ravinia Festival and as an apprentice coach for San Francisco Opera's Merola Opera Program.

For recital tickets, call 805.969.8787.



Tim Daugherty

The Music Academy Institutional Advancement team served as judges for the final round of the "Santa Barbara's Got Talent" competition, which was televised live during the 23rd annual Unity Shoppe Telethon on December 12. From left are, Brooke Jacobs, Shawn Rodriguez, Jon Bishop, and Scott Reed. The competition featured local high school students vying for the opportunity to open for the band Five for Fighting at the Kids Helping Kids concert at The Granada on January 8.

MAW Board Update

Sharon Westby has been elected chair of the Board of Directors for the Music Academy. Also elected to the Board's executive committee for 2010 were Georgia Lynn (second vice chair) and Michele Brustin (secretary). Robert Nourse was re-elected as Board treasurer, and Robert Toledo, who had been serving as secretary, was named first vice chair. The Academy Board elections took place November 24.

Born in Detroit, Ms. Westby earned a bachelor's degree in mathematics at Michigan State University and an MBA at the University of Michigan before embarking on a career at General Motors Corp. She went on to hold a succession of analytical and management positions at the company, retiring as vice president of finance for GM Canada in 2002. A Santa Barbara resident since 2004, Ms. Westby joined the Music Academy Board two years later. As chair of the Campus Renovation Committee, she played a lead role in the renovation of Hahn Hall and subsequent campus improvement projects. Ms. Westby succeeds James E. Davidson, who held the position for the last three years.

In related developments, the following individuals were re-elected to three-year terms on the Music Academy Board: James E. Davidson, Kandy Luria-Budgor, Robert Nourse, Robert Toledo, and Robert W. Weinman. Newly elected to three-year terms were Andy Chou, Judy Getto, and Maurice Singer. Richard C. Blake and Seymour Lehrer retired from the Board effective December 31.

Mr. Chou serves as Santa Barbara president for the global investment and banking services firm Northern Trust Co.

Born in Taipei, Taiwan, he earned an undergraduate degree in economics at Vassar College, where he was a Ford Scholar, before beginning his career in



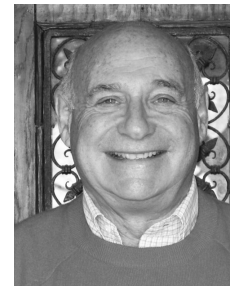
1988 at Chemical Banking Corp. in New York, which ultimately became part of the JP Morgan Chase organization. After graduating from the Corporate Finance and Investment Banking Management Program, with specialization in mergers and acquisitions and structured finance, Mr. Chou went on to engineer the buyouts of RJR Nabisco, Kroger Supermarkets, and Ethan Allen Inc. In 1993 he co-originated a \$1.2 billion leveraged finance portfolio at Fuji Bank in New York. Mr. Chou joined Northern Trust in 2000 and today oversees all aspects of the company's integrated investment management, corporate fiduciary, and private banking business in Santa Barbara and serves on Northern's management committee for the Western United States.

Born in upstate New York, **Ms. Getto** earned a bachelor's degree in psychology at Cornell University before completing a master's degree and doctoral work in educational psychology at UCLA. As an educator, Ms. Getto has taught, developed curriculum, and supervised teachers in Nashville, New York City, Los Angeles, and San Francisco, including serving as the Bay Area coordinator for Johns Hopkins University's Center for Talented Youth. She co-chaired last summer's CABARET gala fundraiser and has served on boards and chaired fundraising efforts for Childrens Hospital Los Angeles, Larkin Street Youth Services in San Francisco, and various schools and community youth programs in Harlem.



Born in New York City, **Mr. Singer** studied English and economics at the University

of Vermont and went on to hold several senior management positions in the film and television industry, including president of HBO Films and senior vice president at Home Box Office, Columbia Pictures Corp., and Westinghouse Broadcasting Co. Shortly after becoming a licensed financial advisor, he founded Los Angeles-based Riviera Capital Management, an independent firm specializing in wealth management, venture

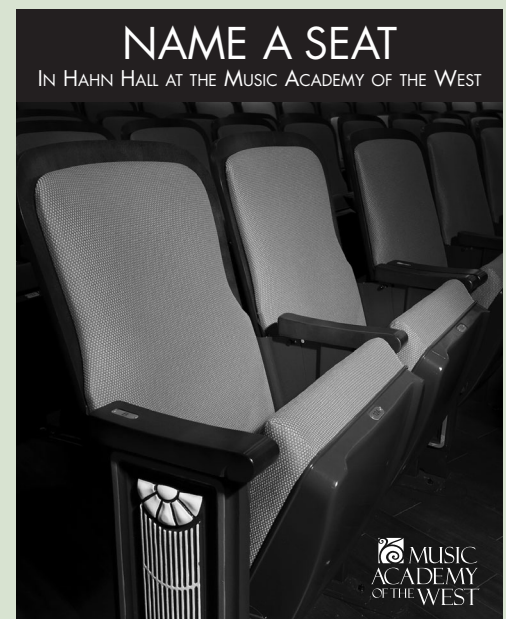


capital, and initial public offering consultation, in 1993. A Montecito resident for two years, Mr. Singer is currently a founding principal at The Evergreen Advantage, a private mortgage fund based in Santa Monica with offices in Montecito. The firm has a loan portfolio of real estate throughout California.

Name a Seat in Hahn Hall

Naming a seat in Hahn Hall is a great way to establish your legacy at the Academy or to pay tribute to someone special. Seats can be named through a \$5,000 contribution that may be fulfilled over a period of up to five years.

For more information, contact Scott Reed, vice president for Institutional Advancement, at 805.695.7914 or sreed@musicacademy.org.



Local Artists at the Treasure House

Under a new promotional arrangement, the Treasure House has begun displaying up to eight works by a featured local painter every three months. The shop inaugurated the initiative with a series of Parisian-themed pieces by watercolorist Mary Peeters late last year. Works by *plein air* landscape artist Susan Belloni are currently on view. For more information, call 805.969.1744 or visit the Treasure House.

By Robert W. Weinman

Orion Weiss ('00) performed as part of the Schubert program presented by the Chamber Music Society of Lincoln Center in November. ... **Keith Phares** ('97) recently appeared in *La Cenerentola* and **Melissa Citro** ('00 and '02) in Philip Glass' *Orphée* at Glimmerglass. ... According to *The New York Times*, **Isabel Leonard** ('05) "brought back memories of von Stade" as Cherubino at the Met. ... **Sasha Cooke** ('02) and **Dina Kuznetsova Toliver** ('99) performed at the New York Festival of Song. Sasha, praised recently by *The Times* as a "lavishly gifted young mezzo," also gave a recital at New York's Walter Reade Theater. ... **Keri Alkema** ('01) was Donna Elvira at New York City Opera. ... *The Times* hailed **Gregory DeTurck** ('05) for bringing out "the compositional rigor and jazzy charm" of Milton Babbitt's *Semi-Simple Variations* with Ensemble ACJW. ... Violinist **Yuki Numata** ('00 and '01) recently performed with the American Contemporary Music Ensemble at The Tank in New York. ... **Susanna Phillips** ('02 and '03) performed Juilliard's 13th annual Alice Tully Vocal Arts Debut Recital in November. ... **Rodell Rosel** ('03) recently hit a Met doubleheader as Nathanael in *The Tales of Hoffman* and Valzacchi in *Der Rosenkavalier*. ... **Kathleen Kim** ('04) was pitch perfect as Olympia in the same production of *Hoffman*. ... **Erica Strauss** ('03) joined Rodell in *Der Rosenkavalier* as Marianne. ... **Carrie-Ann Matheson** ('97 and '99) served as prompter and **Sarah Crocker** (violin '01), **Raphael Feinstein** (violin '51), and **Chris Hall** (tuba '88) were in the pit for recent Met performances. ... **John Ballerino** ('89) serves as principal pianist/assistant director with Opera Santa Barbara and teaches at UCSB. ... Pianist **Thomas Lausmann** ('97) has been named assistant music director at the Berlin Comic Opera and will continue as assistant conductor at the Bayreuth Festival. ... **Ellen Cockerham** ('09) was recently named principal second violin with the Richmond Orchestra. ... **Harve Presnell** ('54) recently past away at age 75. He enjoyed a lengthy career in musical theater

Record Application Haul

The Music Academy has received a record number of applications for the coming season. At press time, 1,453 singers and instrumentalists had applied for admission to the 2010 Summer School and Festival, compared to 1,203 – the Academy's previous record – last year. Late applications may push the tally even higher. Dean of Students Tiffany DeVries attributes the increases in recent years to the Academy's elevated stature and growing alumni and faculty referrals.

Compeer Signups in March

Signups for the 13th season of the Academy's Compeer Program will begin in March. Patrons are encouraged to take advantage of this rare opportunity to nurture the next generation of classical music stars. Details are available via email at tdevries@musicacademy.org.

(*The Unsinkable Molly Brown*, etc.) and appeared in the movie *Fargo*. ... **Renée-Paule Gauthier** ('99) has been named acting assistant concertmaster of the Calgary Philharmonic. ... **Faith Sherman** ('02 and '03) made her European debut with English National Opera as the Pilgrim in *L'Amour de loin*. Her newest recording is as Erminella in *Volpone*. ... Pianist **Renee Denise Golabek Kaye** ('70) has passed away at age 52. Her career included performances and recordings, including with her sister, Mona Golabek. ... Bassist **Michael Fuller** ('00) is set to join the Philharmonia Orchestra in London. ... **William Harvey** ('02) will begin teaching violin in Kabul, Afghanistan, in March. ... **Wesley Nance** ('88) is now second trumpet in Rochester. ... Flutist **Martha Aarons** ('71) has begun performing on piccolo with the Philadelphia Orchestra. ... Violinist **Linda Baerlund** ('05 and '06) has accepted a position with the Orchestre de la Suisse Romande of Geneva.

Robert W. Weinman is a member of the Music Academy Board of Directors. He chairs the Board's Student Activities and Alumni Committee.



Fellow Turned Hero

After completing his first Summer Festival as an Academy Fellow, bassoonist David Richmond flew to Baltimore in August to donate hematopoietic (blood-forming) stem cells to an anonymous 6-year-old boy diagnosed with chronic granulomatous disease, an autoimmune disorder marked by recurrent infections such as pneumonia and skin abscesses. Without treatment children often die in the first decade of life.

David was identified as a donor match in June and was prepared to leave the Academy for a few days during the summer season to undergo the transplant procedure if need be. The operation was ultimately completed without complications and the recipient has since made a full recovery.

A 26-year-old native of Portland, Oregon, David is a graduate of Harvard University and earned a master's degree at Rice University Shepherd School of Music, where he studied with Benjamin Kamins. As coordinator of the JUMP! educational outreach program at Rice, he has produced and performed in inter-active concerts for schoolchildren.

Way to go, David!

Celebrating

NANCYBELL COE

President of the Music Academy of the West

2004 – 2010

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THE MUSIC ACADEMY PRESENTS

A tribute concert for NancyBell Coe

Sunday, April 18, 5 pm, Hahn Hall

Champagne and Hors d'oeuvres

A Concert featuring Music Academy Alumni

*Please join us in honoring NancyBell Coe
and celebrating her skilled and joyful leadership of the
Music Academy of the West.*

TICKETS: \$150

Reserve your seats by April 8.

For more information, call 805.695.7917.

www.musicacademy.org

COUNCIL SPOTLIGHT

From Casual Listener to Devotee

Hyon Chough's blossoming affinity for the Music Academy of the West began with an impromptu stroll through the campus grounds almost five years ago.

The furniture entrepreneur, who divides her time between homes in the Bel Air section of Los Angeles and nearby Mussel Shoals, happened upon a chamber recital in Lehmann Hall on that fateful spring afternoon, and was immediately smitten.



"I heard this beautiful, almost ethereal sound coming from the main house and just fell in love with the whole campus and its mission. It's unlike any place I've ever experienced," said Ms. Chough, who often escapes the pressures of running Blueprint, her retail contemporary furniture operation in West Hollywood, by exploring Santa Barbara on foot.

That initial burst of excitement and admiration quickly led to a growing involvement with the Music Academy. Ms. Chough attended a gala for Distinguished Alumnus Burt Bacharach in 2005, joined the Council

of Contributors the following year, and became a Compeer in 2007. She stays in touch with the six Fellows she's met through the latter program.

"You get to know these amazing students on a personal level instead of being just an audience member. As a result you become more involved, the Summer Festival experience is more meaningful, and you enjoy it more," she said of the Academy's Compeer program. "Compeers in effect are rewarded with joy, and the Fellows get support in return."

Her support of Academy Fellows hasn't stopped there. A native of Seoul who studied design at UC Berkeley, Ms. Chough hosts a Korean barbecue at her Mussel Shoals home each summer for various Fellows and Piano Studio Compeers.

Two years ago she provided the Academy with funds to purchase a new Steinway concert grand piano, and accompanied Rick Feit and Warren Jones to New York to select the marvelous instrument that is now a fixture in Hahn Hall. The experience proved so enjoyable that she wound up buying a piano for her home in Bel Air.

"I really love piano, but beyond that I really love music and beautiful environments, which is why I'm so pleased to support the Music Academy and its full-scholarship program," said Ms. Chough.

For Council membership information, call 805.695.7915.

Donor Events

Hahn Hall AFO Rehearsal – 11 am, June 24

With guest conductor Larry Rachleff. (Reserved for donors who contribute \$250 or more.)

Granada AFO Rehearsal – 10:30 am, July 16 **New!**

With Rick Feit and guest conductor Jeffrey Kahane. (Reserved for donors who contribute \$1,500 or more.)

Evening with George Manahan – 5:30 pm, July 28

Featuring a discussion and private cocktail reception in Kuehn Courtyard. (Reserved for donors who contribute \$500 or more.)

COUNCIL OF CONTRIBUTORS

(Reserved for donors who contribute \$2,500 or more.)

Reception & Festival Preview – 11 am, April 3

Including an exclusive musical performance in Hahn Hall.

Warren Jones & Friends – Summer 2010

Featuring a gala artists' reception following the performance.

ENCORE SOCIETY

Annual Garden Supper – 5:30 pm, July 22

Featuring a performance by Academy Fellows in the Frances Holden Encore Society Garden.

For more information on donor activities, contact Brooke Jacobs at 805.695.7917 or bjacobs@musicacademy.org.